

**20th Annual Holocaust
Art & Writing Contest**

Chapman University
and The 1939 Society

Purposeful Telling

Through Memory to Action

*“When you listen
to a witness...*

*...you become
a witness.”*

Elie Wiesel

Sponsored by

Chapman University
The 1939 Society
The Samuelli Foundation
Yossie and Dana Hollander

With support from

USC Shoah Foundation – The Institute
for Visual History and Education

In partnership with

Catholic Schools, Diocese of Orange
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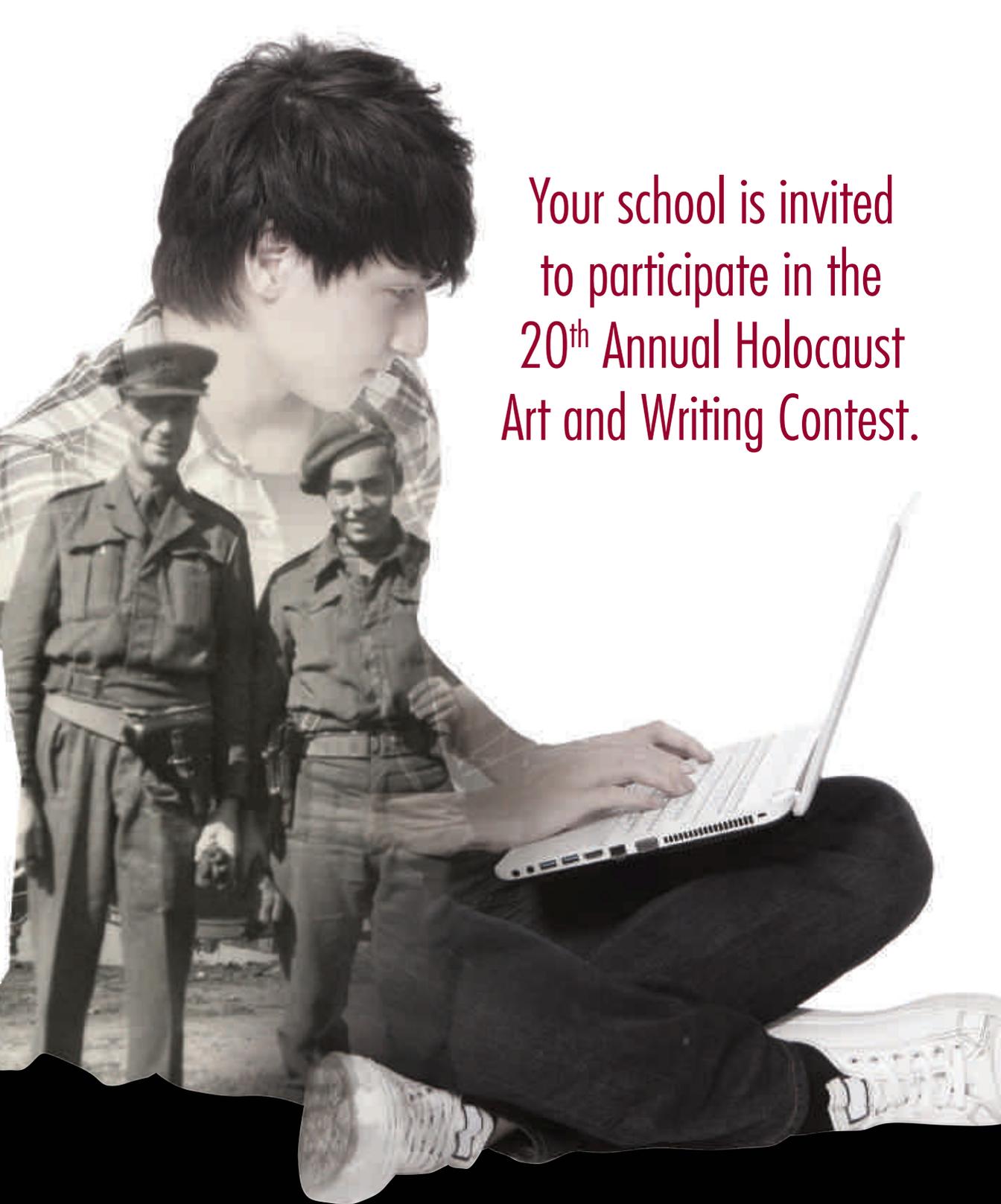
In collaboration with

Anti-Defamation League
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Facing History and Ourselves National Foundation, Inc.
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Johannesburg Holocaust and Genocide Centre, South Africa
Museum of Tolerance
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Rodgers Center for Holocaust Education
Stern Chair in Holocaust Education
Sala and Aron Samuelli Holocaust
Memorial Library

Entry postmark date: **February 1, 2019**
Digital submission due date: **February 4, 2019**
Awards Ceremony: **March 8, 2019**



Your school is invited
to participate in the
20th Annual Holocaust
Art and Writing Contest.

Participating schools may submit a total of three entries (art, film, prose or poetry) from three individual students in the following categories: art, film, prose, and/or poetry.

Students will be eligible to win a first prize award of \$400 in each category. Educators and schools will also be eligible to win a first prize of \$200 each. First-place student winners in the United States, their parents/guardians, and teachers will be invited to participate in an

expense-paid study trip June 23-27, 2019, to visit the Los Angeles Museum of the Holocaust, the Museum of Tolerance, and other sites in Los Angeles, as well as to meet with members of The 1939 Society. Funding permitting, this invitation will also be extended to first-place students living outside of the United States.

Students awarded second prize in each category will receive \$200 and their sponsoring educator and school will receive \$100 each.

Prompt

1. Select and view one full-length survivor or rescuer testimony from any of the following:

- Chapman University's Holocaust Art and Writing Contest website, featuring video testimonies from the collection of the USC Shoah Foundation -- The Institute for Visual History and Education at Chapman.edu/contest-testimonies
 - The 1939 Society website at the1939society.org
 - USC Shoah Foundation - The Institute for Visual History and Education's YouTube channel at [Youtube.com/uscshoahfoundation](https://www.youtube.com/uscshoahfoundation) ("Full-Length Testimonies" playlists only)
- * Lists of testimonies that are one to two hours in length are available on the contest website.

2. After you listen to the testimony of a survivor or rescuer, think about that individual's motivation in telling their story. What would you say their purpose is and what specific memory in that testimony brought you to this understanding?

3. Through your creativity in art, poetry, prose, or film, express this memory as the inspiration for your own purposeful action.

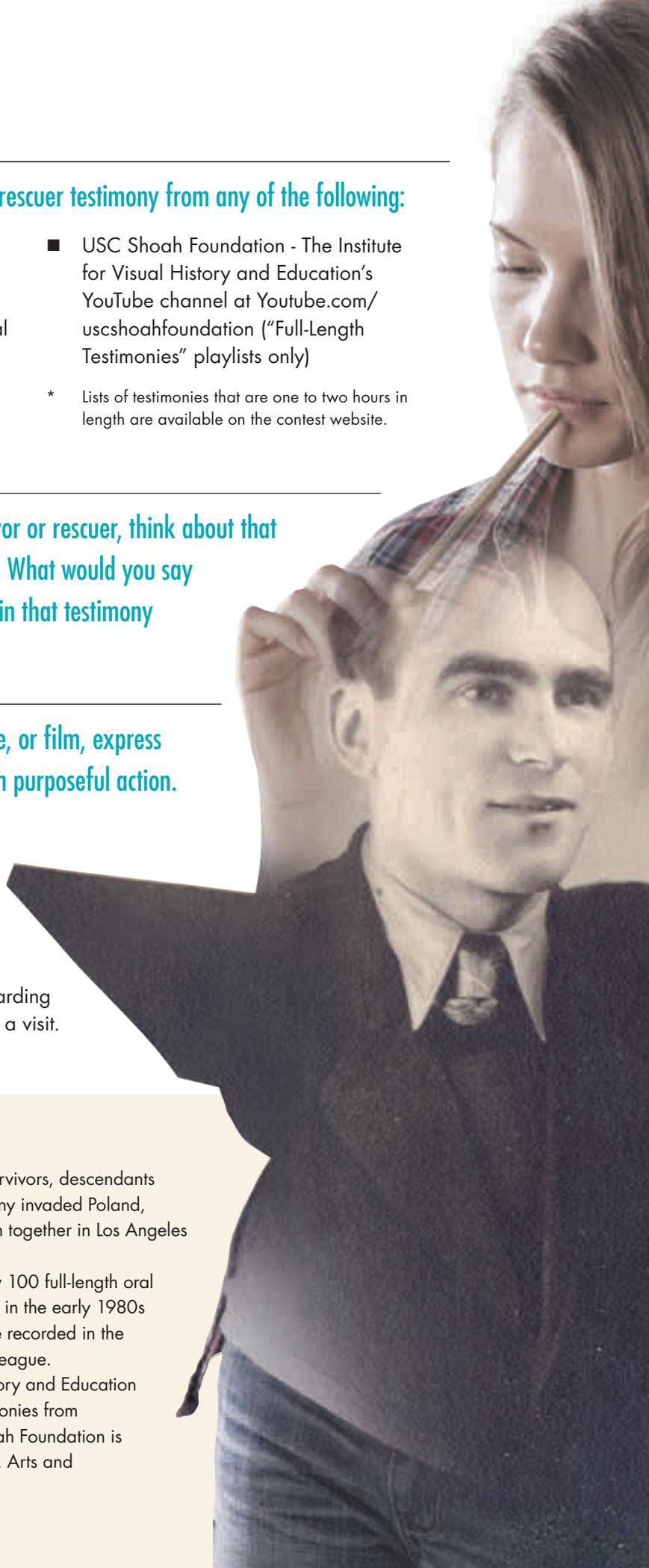
- If an Internet connection is not available, students may view these testimonies in the Sala and Aron Samuelli Holocaust Memorial Library at Chapman University from Monday through Friday, 9 a.m. to 4 p.m. Please contact Jessica Mylymuk, assistant director, at (714) 628-7377, regarding access to video testimony and scheduling a visit.

The 1939 Society

The 1939 Society is an organization of Holocaust survivors, descendants and friends. It takes its name from the year that Germany invaded Poland, changing forever the lives of those who would later join together in Los Angeles to form the Society in 1952.

The 1939 Society has available on its website nearly 100 full-length oral testimonies. Some of these oral histories were recorded in the early 1980s at the University of California, Los Angeles; others were recorded in the mid-1990s in Orange County by the Anti-Defamation League.

USC Shoah Foundation – The Institute for Visual History and Education has an archive of more than 50,000 videotaped testimonies from Holocaust survivors and other witnesses. The USC Shoah Foundation is part of the Dana and David Dornsife College of Letters, Arts and Sciences at the University of Southern California.



Criteria

Please see the resource guide or visit Chapman.edu/holocaust-arts-contest for specific criteria, rubrics for the various categories and other supporting information.

General Criteria — All Categories

- Entries must be submitted with a cover sheet (available at Chapman.edu/holocaust-arts-contest).
- Entries must reflect genuine engagement with the survivor's or rescuer's testimony in its historical context and constitute a thoughtful and creative response.
- Entries must be based on the survivor's or rescuer's testimony available from one of the following sources:
 - The 1939 Society website at the1939society.org
 - Chapman University's Holocaust Art and Writing Contest website, featuring video testimonies from the collection of the USC Shoah Foundation—The Institute for Visual History and Education at Chapman.edu/contest-testimonies
 - USC Shoah Foundation—The Institute for Visual History and Education's YouTube channel at Youtube.com/uscshoahfoundation ("Full-Length Testimonies" playlists only)

Entries that do not follow the criteria will be disqualified.



School Participation and Prizes

Participating schools will receive five seats (availability permitting) at the awards ceremony on March 8, 2019, at Chapman University.

Every student representative in attendance will receive a copy of *The Holocaust Chronicle: A History in Words and Pictures*.

Prizes will be distributed at the awards ceremony. Students **must** be in attendance (either in person or via Skype) to be eligible for first and second place prizes. Exceptions must be approved in advance.

Three student representatives from each school, their teacher and/or principal (depending on seat availability) are invited to the awards ceremony.

The highlights of the event will include:

- The announcement of the winning art, film, prose and poetry entries (one middle school and one high school);
- The presentation of the first-place art, film, prose and poetry entries;
- A reception to honor our guests;
- The opportunity to meet and talk with Holocaust survivors, many of whose video testimonies are posted on The 1939 Society and USC Shoah Foundation – The Institute for Visual History and Education’s websites.

Awards Ceremony:

Friday, March 8, 2019, 11 a.m.
Chapman Auditorium, Memorial Hall,
Chapman University,
One University Drive, Orange, CA 92866



20th Annual Holocaust Art & Writing Contest

Please return reply card or register electronically at Chapman.edu/holocaust-arts-contest by November 16, 2018.

- Yes, we plan to submit a maximum of three entries from our school for the Holocaust Art and Writing Contest to be postmarked by February 1, 2019 or submitted digitally by February 4, 2019.**

The teacher and principal listed below plan to escort our school’s representatives to the Awards Ceremony or to participate via Skype on March 8, 2019 at 11:00 a.m. at Chapman University (Please Print)

Principal’s name _____

Teacher’s name _____

School name _____

Street address _____

City _____ Zip _____

Teacher’s school telephone _____

Teacher’s email address _____

School district _____

Superintendent’s name _____

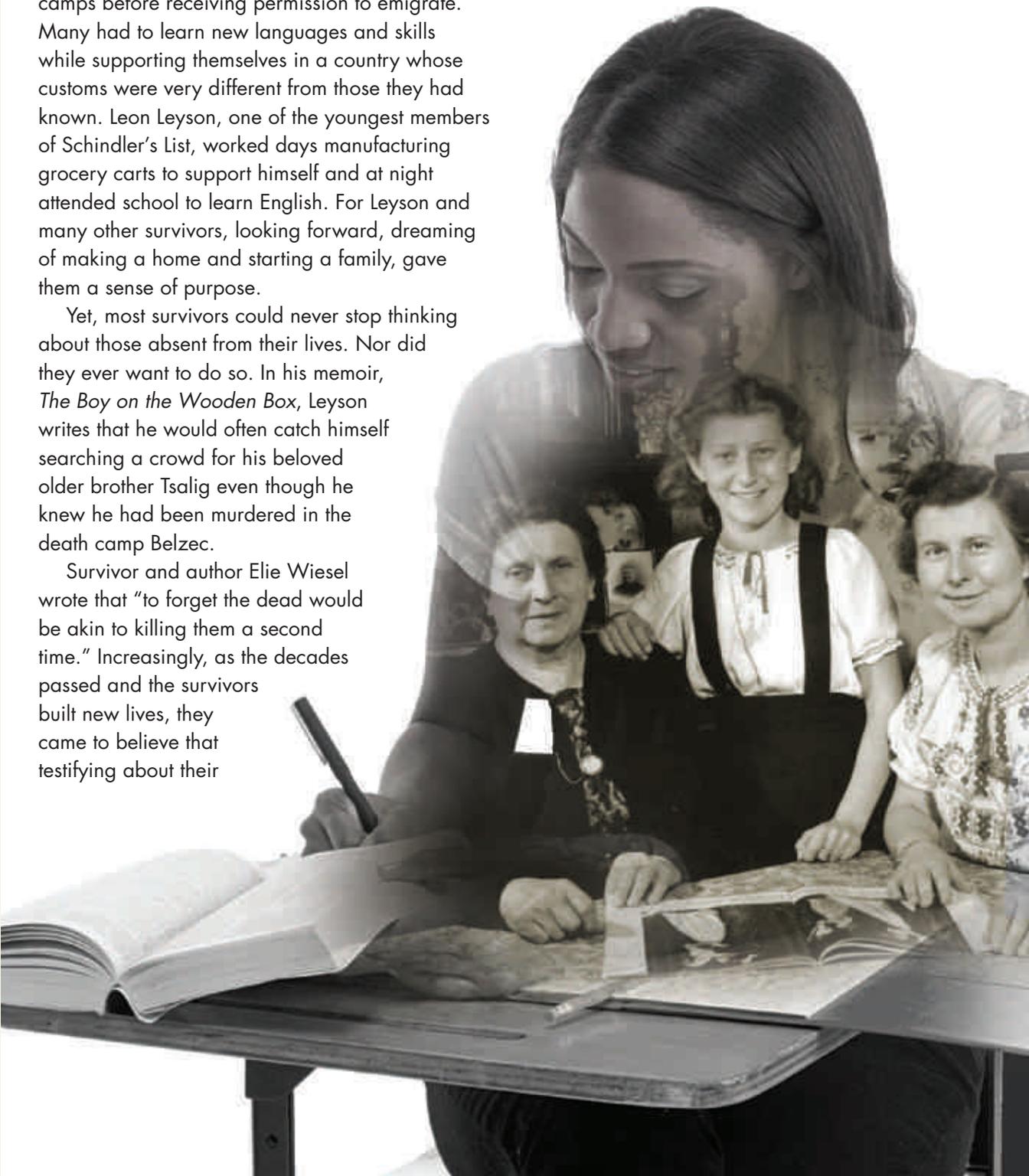
Inspiration

After liberation, survivors of the Holocaust first focused their energies on physical recovery and on searching for their loved ones. In many instances, those searches ended in bitter disappointment. While coping with loss and grief, survivors simultaneously faced daunting obstacles and challenges, as well as new possibilities. Some survivors had to wait years in displaced persons camps before receiving permission to emigrate. Many had to learn new languages and skills while supporting themselves in a country whose customs were very different from those they had known. Leon Leyson, one of the youngest members of Schindler's List, worked days manufacturing grocery carts to support himself and at night attended school to learn English. For Leyson and many other survivors, looking forward, dreaming of making a home and starting a family, gave them a sense of purpose.

Yet, most survivors could never stop thinking about those absent from their lives. Nor did they ever want to do so. In his memoir, *The Boy on the Wooden Box*, Leyson writes that he would often catch himself searching a crowd for his beloved older brother Tsalig even though he knew he had been murdered in the death camp Belzec.

Survivor and author Elie Wiesel wrote that "to forget the dead would be akin to killing them a second time." Increasingly, as the decades passed and the survivors built new lives, they came to believe that testifying about their

experiences was their obligation not only to the past but to the future. They realized that telling sustains memory while silence permits denial. Listening to memory offers us the possibility to learn, find purpose and act. Telling has purpose, for the survivors and for us. It cannot change the past—but it holds the promise of changing the future.





Submissions

Your school's three entries may be submitted beginning December 1, 2018 and **must be postmarked by February 1, 2019, or digitally submitted by February 4, 2019**. Prose and poetry entries may be mailed or submitted electronically to cioffi@chapman.edu. Artwork must be mailed to:

Ms. Jessica MyLymuk

Rodgers Center for Holocaust Education
Chapman University
One University Drive
Orange, CA 92866

All entries become the property of the Sala and Aron Samueli Holocaust Memorial Library at Chapman University. Artists are encouraged to retain a color copy of their work since the original may not be returned. The Sala and Aron Samueli Holocaust Memorial Library shall own all the rights to the entries, including copyrights, and may display and publish the entries, in whole, or in part.

We encourage educators to consult Chapman.edu/holocaust-arts-contest for rubrics and other information.

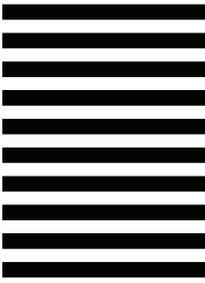


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